Capsule Summary SM-235 Part Massum/T. Paul Hayden House Lexington Park Vicinity Private

c. 1903

Constructed in c. 1903, Part Massum is a two-story, three bay, frame dwelling located just south of Lexington Park. Situated within a largely rural, agricultural setting, the house remains accompanied by a variety of outbuildings including a smokehouse, storage shed or chicken coop, corn crib, and two tobacco barns. The house's construction methods including the balloon frame, wire nails, grained doors and windows, symmetrical fenestration, the use of dimensioned lumber, and the sixteen foot room segments all support an early twentieth-century construction date. All of these elements also make it a significant example of early-twentieth century domestic architecture.

Part Massum was subdivided from nearby Massum farm in 1898, when 115 acres was sold by members of the Dent estate to Marion Richards for \$1,000. The tract was obtained soon after by Emma Elizabeth Hayden in 1903. During her ownership the house was most likely constructed. The property was passed on to T. Paul Hayden in 1939. He lived in the house, which contained no plumbing or electricity, until the early 1990s. The house is currently being remodeled.

## SM-235, Part Massum/Hayden House

St. Mary's County
Maryland Comprehensive State Historic Preservation Data

<u>Historic Context</u> Geographic Organization:

Western Shore

Chronological/Developmental Period:

Industrial Urban Dominance, 1870-1930

Historic Period Theme:

Architecture

Resource Type Category:

Building

Historic Environment:

Rural

Historic Function and Use:

Residence

Known Design Source:

None

MARYLAND INVENTORY OF

# Maryland Historical Trust HISTORIC PROPERTIES State Historic Sites Inventory Form

Magi No. DOE \_\_yes \_\_no

Survey No. SM=235

1. Nam	e (indicate pr	eferred name)		
<b>historic</b> Part	Massum			
and/or common	T. Paul Hayden Ho	use		
2. Loca	ation			
street & number	1 mile East of int off of Far Cry Roa	ersection of Far Cry	Road and Route 235	not for publication
city, town Lexi		X_ vicinity of	congressional district	3
	/land	county S	Saint Mary's	
	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered not applicable	Status occupiedX unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use  X agriculture  commercial  educational  entertainment  government  industrial  military	museum park X private residence religious scientific transportation other:
4. Own	er of Prope	erty (give names a	nd mailing addresse	s of <u>all</u> owners)
name Brett	J. Grohsgal			
street & number	1705 South Nelson	n Street	telephone n	o.:(703) 271-1236
city, town Arl	inaton	state	and zip code Virgi	nia 222 <b>0</b> 4
		al Description	on	
		t Mary's County Cour		liber EWA 1065
street & number				folio 133
	nardtown		state	Maryland
city, town Leo		in Existing	Historical Surv	zeys
	resentation	IIII EXISTING		
	resentation	I III EXISTING		
6. Rep	resentation			te county lo
6. Rep	resentation			ite county lo

Condition excellent good _X fair	deteriorated ruins unexposed	Check one unaltered altered	Check one _X_ original site moved date of move	

Survey No. SM-235

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

### Contributing Resources: 5

7. Description

Constructed in c. 1903, the Part Massum/T. Paul Hayden house is oriented on a northwest/southeast axis facing the old northwest approach to the house and lies approximately 0.2 miles north of Far Cry Road and 0.4 miles east of the intersection of Far Cry and Old Three Notch Road just south of Lexington Park, Maryland. Several outbuildings, including two, early-twentieth century tobacco barns and a late-nineteenth century corncrib line the old approach while a smokehouse and chicken coop are situated in close proximity to the house. The entire complex is surrounded by agricultural fields now sown with soybean.

The house, itself, is a two story, frame dwelling with a center-passage, single-pile plan and a one-story, one room, rear ell. Supported by a foundation comprised of brick piers, the house is sheathed with clapboard siding fastened to a balloon frame with wire nails. The entire house is covered by a gable roof that exhibits asphalt shingles.

The two-story northwest or primary elevation consists of three symmetrically placed bays. On the first floor, the central bay is a four-panel door with a single-light transom. It is flanked on either side by a two-over-two, double-hung, sash window. The entry is shaded by a porch supported by a brick foundation and exhibiting square, but chamfered posts. These posts are also decorated with scroll sawn brackets. The second floor fenestration consists of three, two-over-two, double-hung sash windows (Note: All windows in the dwelling are two-over-two, double-hung, sash windows unless otherwise noted). The roofline is broken by a centrally located cross-gable pierced by a four light sash window with a triangular crown and an interior brick chimney. There is also a box cornice around the perimeter of the entire roofline.

The northeast elevation features the gable end of the main block and the side-gable of the one-story rear ell. The main block contains only one, two-over-two window on the first and second floors. Immediately to the east of these windows is an exterior end, concrete block, chimney flue. The rear ell, supported by poured concrete piers, consists of only a single, two-over-two window--now removed.

The southeast elevation exhibits the gable end of the rear ell and the side-gable of the two-story main block. The facade of the rear ell consists of three bays--a central four-panel door (now removed) flanked on each side by a two-over-two, double-hung, sash window (also removed). On the first floor of the main block there is a centrally located four-panel door (now removed) and a single two-over-two window. The second floor features a two-over-two window over each of these bays.

The southwest elevation of the rear ell contains only one window (now removed). The gable end of the main block exhibits a centrally located window on both the first and second floor.

Much of the interior plaster and circular sawn lath has been removed. Several important elements of the interior furnishings have been retained, however. These include

<u>8. 3</u>	ignificance	Survey No. SM-233		
1600- 1700- 1800-	<b>37</b> 1	community planning conservation	literature military music t philosophy	religion science sculpture social/ humanitarian theater transportation
Specific	dates	Builder/Architect		
check:	Applicable Criteria: X A and/or Applicable Exception:	A _B _C _D _1		
Dropana	Level of Significance:			
support	both a summary paragraph (	or significance and a	a general statement o	of history and

Part Massum is a significant example of an early-twentieth century farm complex. The recent renovation of the main dwelling has allowed a rare view of early twentieth century construction methods. While the building features a relatively common balloon frame with dimensioned lumber, the house also exhibits several regional framing traditions in its use of the down braces and a false plate that supports the rafters. The house's interior also exhibits a number of grained doors, window surrounds, and mantles. In form the house resembles several other inventory sites including the Katie Stevens House (SM-493). The property also contains a number of outbuildings including a late-nineteenth century smokehouse, two, twentieth century tobacco barns, and an early twentieth century corncrib. Together, the complex exhibits a high degree of integrity due to its undeveloped and agricultural setting.

Part Massum was subdivided from nearby Massum farm in 1898, when 115 acres was sold by members of the Dent estate to Marion Richards for \$1,000. The tract was obtained soon after by Emma Elizabeth Hayden in 1903. During her ownership the house was most likely constructed. The property was passed on to T. Paul Hayden in 1939. He lived in the house, which contained no plumbing or electricity, until the early 1990s. The house and outbuildings, therefore, presents an uncommon view of an early-twentieth century farm complex in a relatively preserved state. It also illustrates how farmers during this period located their outbuildings in close proximity to their residences.

## 9. Major Bibliographical References

10. Geographic	al Data	1	
Acreage of nominated property  Quadrangle name St. Mary's C  UTM References do NOT comp1	_	erences	Quadrangle scale 1:24 000
Zone Easting North		B Zone	Easting Northing
C		D	
Verbal boundary description an The acreage is from a recer			that the tract contains 116 acres.
List all states and counties for state	properties ove code	erlapping state or county	county boundaries  code
state	code	county	code
11. Form Prepa	red By	•	
name/title Kirk E. Ranzetta			
organization St. Mary's County	Planning a	nd Zoning	date October 1996
street & number 328 Washington	Street		telephone (301) 475-4662
city or town Leonardtown			state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis Maryland 21401

(301) 269-2438

MARYLAND HISTORICAL TRUST DHCP/DHCD 100 COMMUNITY PLACE CROWNSVILLE, MD 21032-2023

-514-7600

SM-235, Part Massum/T. Paul Hayden House St. Mary's County 7.1 Description

(cont.) several wood-grained doors and window surrounds, a closed-string stair with a turned newel and balusters, and two small fireplace mantels with engaged pilasters and a plain frieze. One of these mantels also exhibits wood graining.

The removal of the plaster has also revealed the balloon frame of the dwelling. The definitive characteristic of this framing system is the two-story high studs that extend from sill to wall plate. These studs, however, vary in width. While most studs are  $2" \times 4"$ , the corner posts are  $6" \times 4"$  and the door and window framing studs are  $3" \times 4"$ . Stability of the system relies upon  $4" \times 4"$  down braces on the first floor and up braces for the second floor. Vertically set,  $7 \cdot 1/2" \times 2"$  joists on the first floor are lapped onto a sill, while the second floor joists are lapped onto a  $6" \times 1/2"$  ledger board that is face-lapped and nailed into the studs. The studs, at intervals of roughly  $1' \cdot 4"$  on center, rise into a  $3 \cdot 3/4" \times 4"$  wall plate. In order to extend the length of the house, the plate exhibits a square cut scarf joint. The joists for the attic story are vertically set and lapped over the wall plate extending beyond its exterior face. On top of the joists is a flat board false plate that receives the feet of the  $2" \times 4"$  rafters that are butted at the roof ridge.

The property also contains several outbuildings. The smokehouse, located to the north of the dwelling is a one-story, braced frame building with a corrugated metal covered gable roof. Clad in clapboard, the building exhibits exposed hewn sills, corner posts, wall plates and a whitewashed interior. The principal framing members are also mortised and tenoned together. The studs, meanwhile, are barked poles that are dry mortised into the sill and wall plate. The down-braces are also barked poles but are toe-nailed into the corner posts and sills. Several vertically set ceiling joists, stabilize and extend over the wall plate to form a box cornice on the exterior. A flat board false plate, located on top of these ties, carries the rafters that are butted at the peak.

The chicken coop is a one-story frame building with a shed roof. It exhibits a central entry and is flanked on either side by a fixed sash, six-light window.

The corn crib is a one-story, frame building with a gable roof. It features hewn principal framing members, circular sawn exterior slats, and a single door.

Finally, there are also two tobacco barns. The easternmost barn features an entry on each gable-end. It is constructed of circular sawn, principal framing members with arch braces that support each bay.

The westernmost barn exhibits a double-door entry on each side-gable. It also features a side aisle with hole-set cedar post supports and a shed roof incorporated into the roofline of the main section.

sm-235 Part Massum Lexington Park Vicinity

Site Plan
Not To Scale N 5+0 m50 house Far Cry Road

SM-235, Part of Massum/T. Paul Hayden House

St. Mary's County

8.1 Significance

Chain of Title

(All deeds are located at the Land Records Office, St. Mary's Courthouse, Leonardtown, Maryland unless otherwise noted.)

Reference: Liber CBG 12, Folio 46

Grantee: T. Paul Hayden

Grantor: Emma Elizabeth Hayden

Date: December 22, 1939

Note: The deed refers to the property as called "Part of Massum."

Reference: Liber EBA 3, Folio 110

Grantee: Emma Elizabeth Hayden (wife of T. Theodore Hayden)

Grantor: Marion L. Richards of Queen Anne County

Date: January 21, 1903

Note: Emma Elizabeth Hayden bought the property for \$1,100. The deed also notes that the property contains 115 acres and identifies the surrounding property owners. They are: Mrs.

Pembroke, William F. Ford, and E. W. Ladd.

Reference: Liber JJG 5, Folio 318 Grantee: Marion L. Richards

Grantor: Harry C. Dent and Fanny C. (wife), Ida R. Costin and Thomas W. (husband), Susan M. Richardson and Henry (husband), Sarah L. Abell and Richard T. (husband), and William F. Dent

Date: October 1, 1898

Note: The property was purchased for \$1,000 and was most likely a division of Massum

Plantation.

Reference: Liber JAC 1, Folio 106

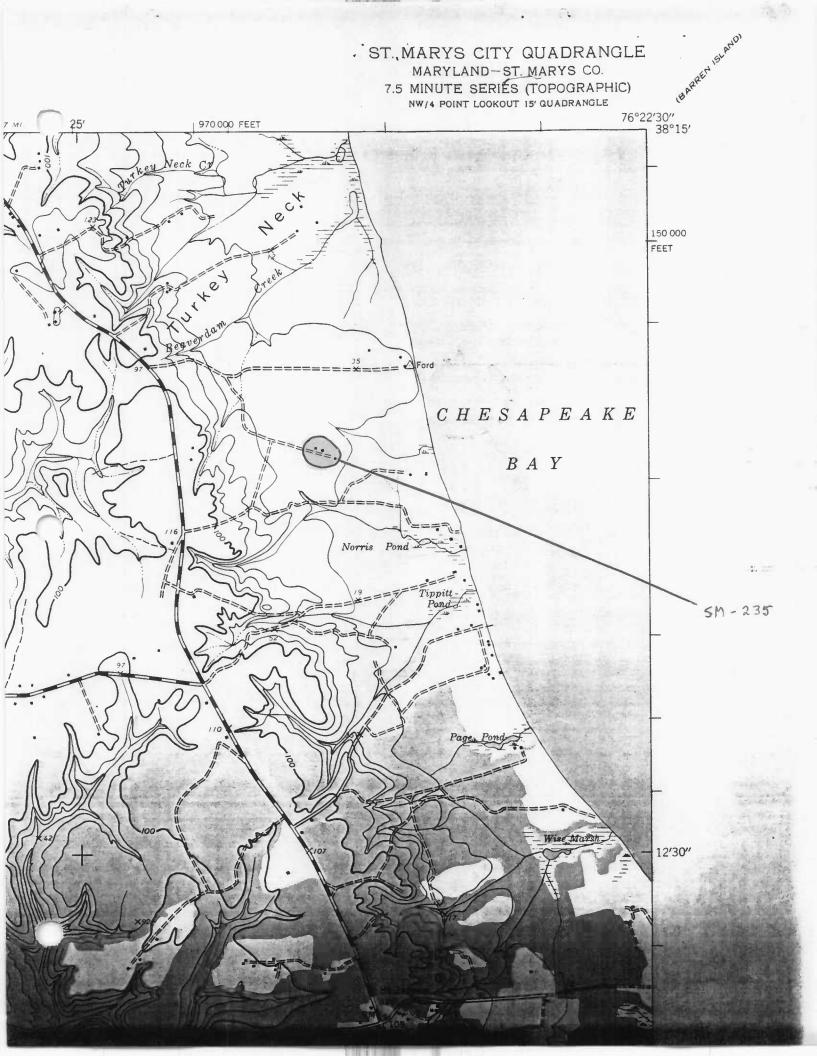
Grantee: Joseph C. Dent

Grantor: James H. Dent and Mary E.

Date: July 17, 1862

Note: Here the property is known as Massum. It was purchased for \$1,100. Its exact acreage is

unknown.





THE RESERVE

SM 235 St. M. J. Co. V., I.A. Part Massir



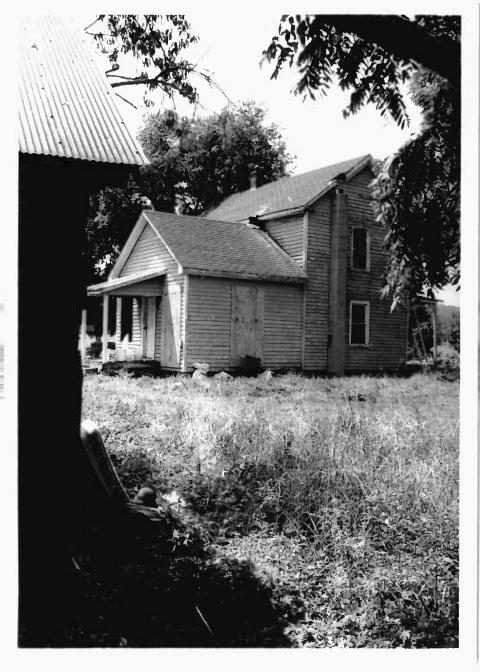
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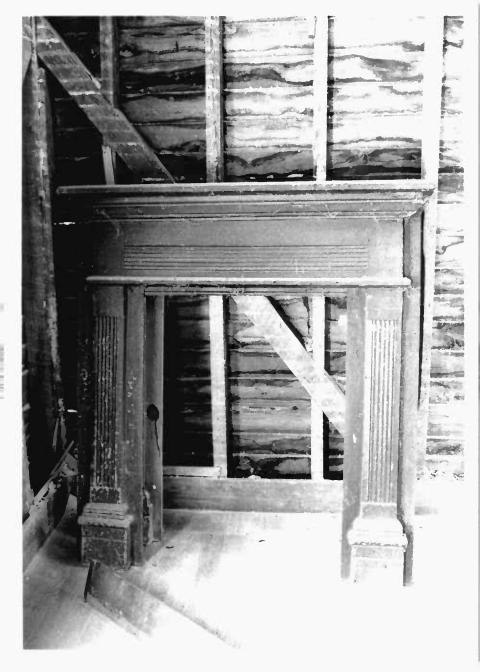
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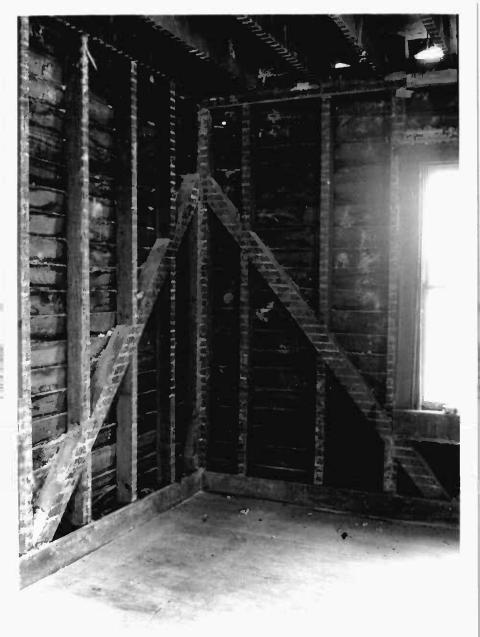
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